

Licensing & Regulatory rd's Place, York, Y01 7ET

Application to vary a premises licence under the Licensing Act 2003

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are

	e additional sheets if necessary. You may wish to s.		
I/We RALA licence holder, apply to vary a premises licence the premises described in Part 1 below.	(insert name(s) of applicant) being the premises e under section 34 of the Licensing Act 2003 for		
Premises licence number	C4C 010757.		
Part 1 – Premises Details			
Postal address of premises or, if none, ordinan	ce survey map reference or description		
51. Blossom St.			
Post town YORK	Post code Yo24 1AZ		
	[
Telephone number of premises (if any)	01904 622022		
Non domestic rateable value of premises	£ 9000 -00		
Part 2 – Applicant Details			
Daytime contact telephone number	-19646885		
Email address (optional)			
Mr Mrs Miss Surname	Ms Other title (for example, Rev)		
KALA	BAKI.		

Current postal address if different from premises address
Post Town Postcode
Part 3 - Variation Please tick ✓ yes
Do you want the proposed variation to have effect as soon as possible?
If not do when do you want the variation to take effect from?
If 5000 or more people attend the premises at any one time please state the number expected to attend
Please describe briefly the nature of the proposed variation (please read guidance note 1)
I would like to after opening hours, hot food Torbeaucy of No alchall.

Part 4 - Operating Schedule

Please complete those parts of the Operating Schedule below which would be subject to change if the application to vary is successful.

		Please tick ✓ yes
Provision	of regulated entertainment	
a) b) c) d) e) f)	play (if ticking yes, fill in box A) films (if ticking yes, fill in box B) indoor sporting events (if ticking yes, fill in box C) boxing or wrestling entertainment (if ticking yes, fill in box D) live music (if ticking yes, fill in box E) recorded music (if ticking yes, fill in box F) performance of dance (if ticking yes, fill in box G) anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H)	
Provision i) j) k)	of entertainment facilities for: making music (if ticking yes, fill in box I) dancing (if ticking yes, fill in box J) entertainment of a similar description to that falling within (i) or (j) (if ticking yes, fill in box K)	
Provision	of late night refreshment (if ticking yes, fill in box L)	
Sale by re	tail of alcohol (if ticking yes, fill in box M)	

In all cases complete boxes N, O and P

Α

Indoors Outdoors	
n	
guidance note 4)	
for the performance left, please list	

В

Films Standard days and timings (please read guidance note 6)			Will the exhibition of a films take place indoors or outdoors or both − please tick (✓) (please read guidance note 2)	Indoors Outdoors
Day	Start	Finish		Both
Mon			Please give further details here (please read guidance note 3)	
Tue			-	
Wed			State any seasonal variations for the exhibition of films (please read guidance note 4)	
Thur	***************************************			
Fri			Non standard timings. Where you intend to use the premises for the exhibition of films at different times to those listed in the column on the left, please list (please read guidance note 5)	
Sat				
Sun			-	

C

Standa	Indoor sporting events Standard days and timings (please read guidance note 6)		Please give further details (please read guidance note 3)
Day	Start	Finish	
Mon			
Tue			State any seasonal variations for indoor sporting events (please read guidance note 4)
Wed			
Thur			
Fri			Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list. (please read guidance note 5)
Sat			
Sun			

D

Boxing or wrestling entertainment Standard days and timings (please read guidance note 6)		timings	Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick (✓) (please read guidance note 2)	Indoors Outdoors
Day	Start	Finish		Both
Mon			Please give further details here (please read guidance not	de 3)
Tue				
Wed			State any seasonal variations for the boxing or wrestling entertainment (please read guidance note 4)	
Thur				
Fri			Non standard timings. Where you intend to use the premises for boxing or wrestling entertainment at different times to those listed in the column on the left please list. (please read guidance note 5)	
Sat				
Sun				

E

Live music Standard days and timings (please read guidance note 6)		Will the performance of live music take place indoors or outdoors or both – please tick (✓) (please read guidance note 2)	Indoors Outdoors
Start	Finish	7	Both
		Please give further details here (please read guidance note 3)	
		State any seasonal variations for the performance of live music (please read guidance note 4)	
		Non standard timings. Where you intend to use the premises for the performar of live music at different times to those listed in the column on the left, please I (Please read guidance note 5)	
	rd days and read guida	rd days and timings read guidance note 6)	or outdoors or both – please tick (✓) (please read guidance note 2) Start Finish Please give further details here (please read guidance note 2) State any seasonal variations for the performance of live guidance note 4) Non standard timings. Where you intend to use the preof live music at different times to those listed in the color

F

Standa	Recorded music Standard days and timings (please read guidance note 6)		Will the playing of recorded music take place indoors or outdoors or both – please tick (✓) (please read guidance note 2)	Indoors Outdoors		
Day	Start	Finish	7	Both		
Mon			Please give further details here (please read guidance note 3)			
Tue			-			
Wed			State any seasonal variations for the playing of recorded music (please read guidance note 4)			
Thur			-			
Fri			Non standard timings. Where you intend to use the premises for the playing of recorded music at different times to those listed in the column on the left, please road guidance note 5.			
Sat			list. (please read guidance note 5)			
Sun			- -			

G

Performance of dance Standard days and timings (please read guidance note 6)		timings	Will the performance of dance take place indoors or outdoors or both – please tick (✓) (please read guidance note 2)	Indoors Outdoors
Day	Start	Finish	1	Both
Mon			Please give further details here (please read guidance note 3)	
Tue				
Wed			State any seasonal variations for the performance of dance (please read guidance note 4)	
Thur			-	
Fri			Non standard timings. Where you intend to use the premises for the performance of dance at different times to those listed in the column on the left, please list. (please read guidance note 5)	
Sat			- (pieces is a galaxiis ii	
Sun				

Н

Anything of a similar description to that falling within (e), (f) or		that	Please give a description of the type of entertainment yo	ou will be providing	
	(g) Standard days and timings		Will the entertainment take place indoors or outdoors Indoors		
(please	e read guida	ance note 6)	or both – please tick (✓) (please read guidance note 2)	Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guidance not	te 3)	
Tue					
Wed			State any seasonal variations for the entertainment of a similar description to the falling within (e), (f) or (g) (please read guidance note 4)		that
Thur					
Fri			Non standard timings. Where you intend to use the premises for the entertainment of a similar description to that falling within e), f) or g) at different times to those listed in the column on the left, please list. (please read guidance		
Sat			note 5)	(p. sass road galdani	-
Sun					

Provision of facilities for making music Standard day and timings (please read guidance note 6)		usic timings	Please give a description of the facilities for making mus	sic you will be pro	viding
			Will the facilities for making music be indoors or	Indoors	
			outdoors or both – please tick (✓) (please read guidance note 2)	Outdoors	
Day	Start	Finish	1	Both	
Mon	Please give further details here (please read guidance note 3)				
Tue			-		
Wed			State any seasonal variations for the provision of facilities for making music (please read guidance note 4)		sic
Thur					
Fri			Non standard timings. Where you intend to use the prer facilities for making music at different times to those list left, please list. (please read guidance note 5)		
Sat			rest, presses tist. (presses read guidantee note o)		
Sun					

J

Provision of facilities for dancing Standard timings (please read guidance note 6)			Will the facilities for dancing be indoors or outdoors or both – please tick (✓) (please read guidance note 2)	Indoors Outdoors	
Day	Start	Finish	1	Both	
Mon			Please give further details here (please read guidance note 3)		
Tue			- -		
Wed			State any seasonal variations for providing dancing facilities (please read guidance note 4)		
Thur				j.	
Fri			Non standard timings. Where you intend to use the premises for the provision of facilities for dancing at different times to those listed in the column on the left, please list. (please read guidance note 5)		
Sat					
Sun					

K

Provision of facilities for entertainment of a similar description to that falling within I or J Standard days and timings (please read guidance note 6)			Please give a description of the type of entertainment facility you will be providing		
			Will the entertainment facility be place indoors or outdoors or both – please tick (✓) (please read guidance note 2)	Indoors Outdoors	
Day	Start	Finish	1	Both	
Mon			Please give further details here (please read guidance note 3)		
Tue			-		
Wed			State any seasonal variations for the provisions of facilities for entertainment of a similar description to that falling within I or J (please read guidance note 4)		
Thur					
Fri			Non standard timings. Where you intend to use the premises for the provision of facilities for entertainment of a similar description to that falling within I or J at different times to those listed in the column on the left, please list. (please read guidance note 5)		t
Sat					
Sun					

L

Late night refreshment Standard days and timings (please read guidance note 6)			Will the provision of late night refreshment take place indoors or outdoors or both – please tick (✓) (please read guidance note 2)	Indoors Outdoors
Day	Start	Finish		Both
Mon	4am	in Midne	Please give further details here (please read guidance note 3)	
Tue	>>	>>		
Wed	>')	>> >>	State any seasonal variations for the provision of late night refreshment (please read guidance note 4)	
Thur	*1	>>		
Fri	55 '	30m	Nonestandard timings. Where you intend to use the premises for the provision of late night refreshment at different times to those listed in the column on the left, please list. (please read guidance note 5)	
Sat	>> (Zam	(230 an)	
Sun	77	12 midny	ht.	

M

Supply of alcohol Standard days and timings (please read guidance note 6)			Will the supply of alcohol be for consumption on or off the premises or both − please tick (✓) (please read guidance note 7)	On the premises Off the premises
Day	Start	Finish		Both
Mon			State any seasonal variations for providing dancing facilities (please read guidance note 4)	
Tue				
Wed			-	
Thur			Non standard timings. Where you intend to use the premises for the supply of alcohol at different times to those listed in the column on the left, please list. (please read guidance note 5)	
Fri				
Sat	À			
Sun				

N

ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 8)

0

Hours premises are open to the public Standard days and timings (please read guidance note 6)			State any seasonal variations (please read guidance note 4)
Day	Start	Finish	
Mon	Ham	12 and	toplet
Tue	>)	>)	
Wed	>>	>)	
Thur	(٢	7)	Non standard timings. Where you intend to open the premises to be open to the public at different times from those listed in the column on the left, please list. (please read guidance note 5)
Fri	*>	03 Am	or (2130 am)
Sat	>>	3.A~	(02:30 am).
Sun	>>	12 Mid	nght.

Please identify those conditions currently imposed on the licence which you believe could be removed as a consequence of the proposed variation you are seeking	4
We are Suffering about our business Closing early	1
By house pup of. Fry way (fish (Cup)) opening I am	(by how
$\left\{ \left\{ \left$	
Beetween 12 midnight - 3am blossom 81.	P 4
Bet we thing we make people quiet to keep) 1214
This I le don't knder thank left were sie	
light (In) dight hand side tup can open wastings	3 why
Please tick ✓ yes	-
Nhave enclosed the premises licence	
I have enclosed the relevant part of the premises licence	
	as a consequence of the proposed variation you are seeking We are Suffering about our business Closing early By house pup of. Fry way (fish (Cup)) opening Lam Ban firh (Cup).) Beetween 12 audurpht - 3am blossom of busy Bed whether we make people quiet to keep That a cup? Right land side pup can open business That enclosed the premises licence Please tick yes

If you have not ticked one of these boxes please fill in reasons for not including the licence, or part of it, below

Reasons why I have failed to enclose the premises licence or relevant part of the premises licence

P

Describe any additional steps you intend to take to promote the four licensing objectives as a result of the proposed variation:

a) General – all four licensing objectives (b, c, d, e) (please read guidance note 9)
Same ?s before?
b) The prevention of crime and disorder
CCTU
Alarm (burgler).
c) Public safety
first Aid
d) The prevention of public nuisance
e) The protection of children from harm

 I have made or enclosed payment of the fee I have sent copies of this application and the plan to applicable I understand that I must now advertise my applicatio I have enclosed the premises licence or relevant pare I understand that if I do not comply with the above restricted in the premises of the premises licence or relevant pare I understand that if I do not comply with the above restricted in the premise state of the premise in the premise in the plan to applicate of the plan to applicate of the premise in the plan to applicate of the plan to applicate of	t of it or explanation quirements my application will be rejected STION TO A FINE UP TO LEVEL 5 ON ON 158 OF THE LICENSING ACT 2003 IN CONNECTION WITH THIS te 10) ence holder) or applicant's solicitor or other				
duly authorised agent. (See guidance note 11). It in what capacity. Signature					
Date 10/08/06 Capacity OVER					
Capacity OUNER	······································				
Where the premises licence is jointly held signature of 2 nd applicant (the current premises licence holder) or 2 nd applicant's solicitor or other authorised agent. (please read guidance note 12). If signing on behalf of the applicant please state in what capacity.					
Signature					
Date					
Capacity CADER					
Contact Name (where not previously given) and this application (please read guidance note 13)	address for correspondence associated with				
Post town	Post code				
Telephone number (if any)					
If you would prefer us to correspond with you by e-mail your e-mail address (optional)					